

1. My truth is better than yours

Hey there, hear me say! There's life beyond the stars Don't you think that someday we'll encounter this? Who could have thought one hundred years ago Every theory could be a major flaw

Hey your misery, who is there to blame? Self-reflection's clearly what you don't apply Put your faith in him to be your guide In the hands of those who want to divide

Chorus:

My truth is better than yours My truth is better than yours Whatever you're claiming
Your truth can't stand up to mine (No way!)

Hey you, you're convinced, things you cannot see Are there to dictate your life and what you wear Ask forgiveness to some guy in a dress And if I object then you will make me fear

Hey you, you support, the competing team Your unrestricted passion doesn't make no sense Is it you were born the other side? Circumstances exercise their influence

Repeat chorus

Albert Einstein:

"The common language of science. The first step towards language was to link acoustical, acoustically or otherwise commutable signs to sense-impressions. What science strives for is an outmost preciseness sense-impressions. What science strives for is an outmost preciseness and clarity of concepts as regards their mutual relation and their correspondence to sensory data. As an illustration let us take the language of Euclidean geometry and algebra. They manipulate with a small number of independently introduced concepts, respectively symbols, such as the integral number, the straight line, the point, as well as with signs which designate the fundamental operations, that is the connections between those fundamental concepts. This is the is the connections between those fundamental concepts. This is the basis for the construction, respectively definition of all other statements and concepts."

Hey there, why you care, someone's preference? What is it to you that he likes guys, not girls? It's of no concern to anyone What goes on behind their bedroom wall

Hey you, dictator, spread your hostile words Are you jealous of the ones you love the most? When you look into your neighbor's eyes Could it be that somehow you just envy those?

Repeat chorus

2. Ease down

Take a look at me now Do you remember my face? Should I refresh your mind? To get you out of this place

You were holding me down Made me feel inferior Tried to gain your respect Don't know exactly what for

Chorus:
OoohOoohOohOh (You)
OoohOoohOoohOh (Should
OoohOoohOoohOh (Ease)
OoohOoohOooh (Down) OcohOcohOcohOh (I)
OcohOcohOcohOh (Will)
OcohOcohOcohOh (Come)
OcohOcohOcoh ('Round)

You gained satanic joy Others to humiliate Stepping on all these toes With words on a golden plate

Every move that you make Is one that leads you to none Tell me, where are you now Now that your judgement has come

Repeat chorus

For the first time in years I reconsidered my fate Took some time to prepare To get in wolverine shape

Tell me, how does it feel When you got kicked in the butt Are these crocodile tears With your face down in the mud?

Repeat chorus

3. Friendship

The days that we grew up together We were convinced they'd last forever We've been to gigs so far away Had lots of fun at school each day
We were so close, shared all our thoughts We did all things our minds had caugh

We grieved and cried when grannies died We came home far too late at night We loved it all: the street football The holidays and the concert halls

The times we shared were like floating down a stream Now it seemed we were living in a dream

Eventually we shared our place Tried to join in with the rat race For once we thought our dreams came true The interact between me and you There was no sex or love in case But somehow we just kept in pace

But then you got involved with someone I knew that we could not go on You took our place and my heart away I cried. I left, I lost a friend It's such a shame it had to end

Friendship is fragile, it's mortal, it's fake We hope that it lasts but we know it may break You may feel in heaven, you think you know it well But the next time you notice they'll put you through hell

4. Newconomy

As a newby Don't know shit of our business On his first week Shook the work floor Within two months He tagged you as redundant All your work skills Would be cheaper off by a guy from Pakistan

Management wants someone to justify Whatever comes up in their minds Then if they do not subscribe the board's view Another one can try anew

Chorus: PWC, private equity, Wall street yuppy Shape our newconomy For a top fee, the advise will be whatever is best For our newconomy

Similar show They will look at the figures When they see red It is bad for your business
Cut out deadwood
Half your life's work for sale
Your employees
Subject to modern version of human trafficking
You're overwhelmed and when dust settles down
They will make sure to be gone
Leave you behind with remains of what once
Used to be your pride and joy

Repeat chorus

Your accountant
Had a great proposition
Invest in time share
Prospectus nice and shiny
What could go wrong?
Borrowed money to put in
20 years later
Leaves you with debts you'll never be able to pay back

Mum always said: "Don't spend what you don't have Save until you can afford" With all these vultures that search for their prey

With all these vultures that search for their prey Can't believe how right she was

Repeat chorus

5. Stratacoustic interlude

6. From Tsjech, with love

Thursday, early April At this Zdoňov farm Winter at its zenith Tryin' to keep me warm

Snow prevents me going To pretty Adršpach What else is there to do now? Life out here is rough

Here in the country Far from the city Villagers can't see Where I long to be Up in the mountains Frozen down fountains What is the sense of Sliding down the path

Slippery roads and Panicking goats That gather in sheds to Shelter for the storm

What else can I do here Locked up in this house? All that I can talk to Are spiders and a mouse

Here in the country Far from the city Villagers can't see Where I long to be

Now that I am up in the mountains Frozen down fountains What is the sense of Sliding down the path Slippery roads and Panicking goats That gather in sheds to Shelter for the storm

See me, hear me now
Try to overthink my fate
Locked in solitude
Try to do my thing
Retreat, reconcile
Hoping that it's not too late
Mercy, contemplate
Waiting for the spring

Now I write this song to Overcome my constant fear of every Thought I ever wrote down and is Actually coming near

Let me be my guide Make my hardship overcome In this state of mind Nothing can go wrong With each note I will
Try to win you back for me
It's a masterpiece
I'm sure you will agree
Now I write this song to
Overcome my constant fear of every
Thoughts I ever wrote down and are
Actually coming nearer

Wednesday, late in April At this Zdoňov farm Winter at its decay Sun will keep me warm

Here in the country
Far from the city
Villagers can't see
What's become of me
Up in the mountains
Shimmering fountains
I found the way to
Walk straight down the stairs

There are no more slippery roads and Panicking goats that Gather in sheds to Shelter for the storm Work in the garden So much I can do Spring here in Zdoňov Makes me long back to ...

7. Gekko said

Once in a world long time ago Many men were fighting Fighting for food to make their own People were frightening

Throughout the years our worries are changing We have other things in mind

Live in a house that you can't afford Gadgets with no use but getting sold Chicken are fattened to give more meat Each year a new cell phone

Craving determined by what you see TV's get bigger and in 3D Wanting that fancy pair Louboutins Squeezing out your credit

What were you thinking when Gekko said: "Greed is good" Endless seduction is right in your neighborhood Should you be worried when everyone hates your guts Simply ignore them as long as you make your bucks

Stocks keep on growing but not enough Profit is sacred against all costs If your boss don't give you raise this year Loyalty is fading

What were you thinking when Gekko said: "Greed is good" Evil seduction is right in your neighborhood We get what we want or do we want what we get Sateless consumption, it's just like Paul Weller said

Wo..hohohoho...hohoho, more seems not sufficient
Wo..hohohoho...hohoho, on an endless mission
Wo..hohohoho...hohoho, keep growing fatter
Wo..hohohoho...hohoho, bigger is better
Wo..hohohoho...hohoho, is it you're needy
Wo..hohohoho...hohoho, or could it be that you're just plain greedy?
Wo..hohohoho...hohoho, try some reflection
If what you have is enough to be happy
Better wonder why you're not...

the Second was written and performed by Haigreen the Second was recorded, mixed and produced by Haigreen the Second was mastered by Peter van 't Riet @ finetune.nl